

SUMMER PROCESS PORTFOLIO and STUDIO work: each of these should include a **1+ reflection/artist intention, 1+ process images/annotations and 1+ research pages. Be sure to use the Rule of Thirds, different point of views and repetition.**

STUDIO #1 *Altered Book Sculpture*



Description:

The altered book is a rapidly growing art form in which the artist creates the "Art" that goes onto the page. It's a collage, it's an assemblage or sculpture, and it's a painting and drawing that decorate the page of an already existing book. The viewer of the book interacts through the discovery of the various additions and alterations that are done to the book. It's an old method of recycling, In the eleventh century, Italian monks recycled old vellum manuscripts by scraping off ink and adding new text and illustrations. This process also left the old text visible through the new, creating new pieces of art over old ones. This process is called Plaimpsest.

The altered book process, depending on the pages, the composition and theme may take up to 15 to 20 days. A student can work on each page separately or the entire book as a whole piece. The altered book may be a journal, an ongoing sketchbook, or a visual history of an event, place or time.

Goal: To transform a discarded book into a creative work of art that encompasses a self-expressive theme and utilizes a variety of media (both 2D and 3D) and techniques.

Requirements: Your finished project should include the following:

- 1.) 3 full spread pages minimum – 10 full spread pages maximum
- 2.) At least 3 three dimensional objects
- 3.) Each page/spread must be self-expressive in some way
- 4.) Use of a variety of media both 2D and 3D
- 5.) Cover (front and back) must also be altered in some way

6.) A cut-out should be made in at least one of your pages

Vocabulary:

Self-Expression: Expression of one's own personality, feelings, or ideas

Assemblage: A sculptural composition consisting of an arrangement of miscellaneous objects or found materials

Directions:

Choosing a Book and Gluing pages

1. Choose an old hard or soft cover book. Choose one with subject matter that suggests interesting possibilities.
2. Decide how many spreads your final book will contain and divide pages in the book evenly using post-it notes.
3. In order for your book to stand up to the weight of added media/objects, you will need thick sections. Use binding clips to hold sections together. Work on gluing one section of pages together at a time.
4. Remove the binding clip from the top of the first section. Using Elmer's glue and a paint brush, apply a generous amount of glue to the top of your section of pages and use the brush to push the glue in between pages. Use a damp sponge or paper towel to wipe off excess glue. Repeat this on the side and bottom of that section. Wrap a piece of wax paper around the glued section and replace binding clips on each side.
5. Repeat the steps above for each section of pages.

Developing a Theme, Tips, and Ideas

1. Develop a self-expressive theme or composition, which will carry throughout the book. Each page must be expressive of you in some way. Express your personality, your beliefs about controversial issues, likes, dislikes, relationships, etc.
2. Keep in mind that all additives to the book will "thicken" the book. Cutting out pages will keep the book within its binding. Carefully choose pages that are expendable before ripping or cutting them out. I will demonstrate this
3. A student can work on each page separately or the entire book as a whole.
4. Use the utility knife for detail cutting and the scissors for cutting large areas.
5. Use thinned Elmer's for gluing large areas and regular Elmer's for detail gluing. You may also use hot glue for heavier objects or rubber cement for adhering paper to paper.
6. Use the gloss medium for a transparent effect over photos, magazine cut-outs, etc.
7. Work from large areas to small, saving the details as the last elements that go onto the page.
8. Think creatively. Use cut or torn elements to start the page decoration. Combine collage techniques with a painted page for a background.
9. Apply a watercolor wash or a texture using thinned acrylic paint for a pages background.
10. Use a hole punch or decorative scissors. Rip or tear pages or edges of pages.
11. Stitching with yarn, cutting doors and windows, page folding and "pop ups" are all good techniques.
12. Combine drawn elements on the page with colored pencils, pastels and graphite sticks bring a drawn look to the page.
13. Create or acquire a stamp using an eraser or stamp, then print the image multiple times on a page or repeat throughout your book.
14. Use all or part of old drawings, writings (poetry, etc.) as part of a page.
15. Apply letters and final details.

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16. Create drawers and hidden compartments.
17. Use found objects such as old watches, jewelry, boxes, frames, buttons, any type of small finding.
18. Basically, use any materials/media you can find to be creative and enhance the self-expression/theme of your book.

Assessment:

Your Altered Book Sculpture will be graded using the following criteria:

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| 1.) 3 full spread pages minimum. | 4.) Cover (front and back) is altered in some way. |
| 2.) At least 3 three dimensional objects were used. | 5.) A cut-out is made in at least one page. |
| 2.) Each page/spread is self-expressive in some way. | 6.) Creativity |
| 3.) Use of a variety of media both 2D and 3D is evident. | 7.) Craftsmanship |
| | 8.) Display Quality |

Resources:

Check out these websites for additional examples.

http://www.rrms.wlww.k12.or.us/KielingL/Linda/personal_work.htm

<http://karenswhimsy.com/altered-books/>

<http://www.glitz-oh.com/art/v/booksculptures/>

<http://www.art-e-zine.co.uk/alteredbook.html>

<http://www.alteredbookartists.com/gallery/memberspages/index.html>

<http://centripetalnotion.com/2007/09/13/13:26:26/>

<http://karenswhimsy.com/wall-hangings.htm>

<http://1stfloorflat.blogspot.com/2008/09/altered-book-tutorial-gluing-pages.html>

http://www.youtube.com/watch?v=Z8a-Cs_18Zo

STUDIO #2 Social/Political Piece about a contemporary issue. Include the source of inspiration (newspaper article, magazine, web article, documentary title, etc)



Social/Political Issue Drawing

Goals: Choose an issue you care deeply about, and would want to try and do something about. This issue should be something that is a general issue or concern in society somewhere in the world. Be sure you are picking a general issue, not simply one of your pet peeves! Some ideas of things you might be interested in depicting/standing up for or against: pollution/environmental concerns, abortion rights, pro-life, racism, big government, homelessness, AIDS, (Creationism vs Evolution for private schools) religious wars, the war in Iraq, poverty, verbal abuse, bullying, depression, teen suicide, discrimination, gay rights...What do you CARE about? Talk to people- has anyone in your family been affected by any of these? How? Why? How did it affect them?

Please visit the following website to view a list of social issues and resource websites for each issue: <http://www.multcolib.org/homework/sohc.html>

<http://www.democratichub.com/issues.aspx>

<http://www.globalissues.org/>

Writing Assignment:

Write about your issue in your journal. Answer a number of these questions in our writing. Why did you choose this particular issue? Why do you feel the way you do? What are your arguments for or against? What – or who – has influenced your decisions. What is

the “flip side” of your issue? What might the other side have to say? Can you see their point of view? What is your reasoning for choosing your stand? Is your artwork intended to offend? Who would be offended? Does the artist have a right to offend? What kinds of images can you include or use for reference in your drawing? Will you use any text to get your point across? What type of media will you use?

Project Description:

Depict your social statement on a well thought out SURFACE 18 x 24 OR LARGER. You may choose your media, but you should use more than one medium (please see possibilities below). COMPOSITION is really important!! Your image should be an “in your face” style; the image should be large and possibly cropped, going off the edge of the paper or depicting an unusual angle or scene...Think about what point of view you want to depict (An unborn fetus, for example, if you are against abortion. How would you depict abortion rights? How would you depict Pro-Life? What would be an example of a racist episode/event in history.) Add minimal text (See art of [Barbara Kruger](#)) – or make it all about the words (see [Jenny Holzer](#)). Choose your color scheme carefully. Be sure all white space on your paper is filled in. Take care of and clean all art materials appropriately!

Materials:

Student choice. [Prismacolor Colored Pencils](#), [Oil Pastels](#), Chalk [Pastels](#) might want to be considered on dark paper. Combine with newspaper text collage - or text printed from Internet or Word file. [Acrylic Paint](#) combined with collage would be interesting. Some may want to considering all collage using magazines and newspaper, Prismacolor Markers, Watercolor, Pen & Ink, Digital media, Charcoal.

Resources:

<http://www.pbs.org/wnet/aaworld/arts/lawrence.html>

<http://www.socialpoliticalart.com/>

<http://streetcredibleart.com/political%20art.htm>

[Sergio Hernandez](#) - Los Angeles artist who got his start as a cartoonist. See

[Death Takes Frida!](#) Don't miss his [new cultural art work](#). Many powerful images! See email interview with Sergio Hernandez.

[Soraida Martinez](#) - Latino artist of Puerto Rican heritage - known as the creator of "Verdadism", a form of hard-edge abstraction in which paintings are juxtaposed with social commentaries. [Many women's issues - and about minorities](#). Must see site.

[Steve Shepard](#) - Work inspired by [Edward Hicks](#). Bold colorful compositions with text borders. Powerful messages. Steve's work is black ink and Prismacolor on paper darkened with alizarin crimson watercolor -with text borders inspired by the Peaceable Kingdom (and others) by Hicks. His work may inspire a lesson using pastels, [Prismacolor Markers](#), [Oil Pastels](#) or construction paper crayons on [Black Construction Paper](#). Steve is fine artist from Mississippi - his work just has a "folk" appeal - his statements are political in nature.

[Marcia Yerman](#) Don't be stopped by the image on her home page - her work is AMAZING! Drawing, gouache, collage, mixed-media, or large-scale oil paintings, the themes are powerful - dealing with world issues - family and more. Work is both narrative and symbolic in nature. See my favorite! [If I Don't Do It](#) - A great tie in for Renaissance units (playing cards).

[Locus Media Gallery](#) Marcia Yerman is curator for this gallery. Gallery artists and art changes on the site. Browse at your leisure.



STUDIO #3 Styrofoam Cup Sculpture

Goals: Students will be introduced to contemporary artist Tara Donovan and her sculpture created from repeating household objects. Students will design and sketch multiple ideas for using Styrofoam cups to create an abstract sculpture with a focus on the elements and principles of art. Students will use methods demonstrated in class to alter, manipulate, and attach Styrofoam cups in order to build the abstract sculpture inspired by one or more of their chosen sketches.

Vocabulary:

Abstract

Craftsmanship

Review Elements and Principles of Art

Asymmetrical

Symmetrical

Materials:

Object to be manipulated

Cutting boards

Xacto knives

Hot glue

Rulers

Elmers glue

Templates

Procedure:

1. Research contemporary artist Tara Donovan, whose work is made from repeating household objects such as Styrofoam cups, buttons, etc. Within

your research be sure to discuss how the artist uses the elements and principles of art to create her sculptures.

Look up various other examples of sculptures created using Styrofoam cups and non-traditional materials.

2. After viewing the work of Tara Donovan, students will develop three different concepts for a finished sculpture using a single altered and manipulated material. Students should focus on the elements and principles of art when developing their sketches. The example below uses styrofoam cups like Tara but you should select YOUR material with conceptual intent.

- Things to think about: Consider cutting lines and/or shapes from the cups. Use only parts of the cup to build with (i.e.: rim, bottom circle, etc.). Consider using a heat gun or blow dryer to slightly misshape the cup. Cut notches in the cups to link them together before gluing. Make sure the sculpture is interesting from all sides and that it is not symmetrical. Your sculpture should have emphasis or an area to which the viewer's eye goes first. Both positive and negative spaces are important.

3. Once sketches are developed, students will review sketches with a peer and choose one concept to work with.

4. Students will build their final sculpture using various methods with a focus on the elements and principles of art.

- Craftsmanship is very important for all works of art. Students should ensure that all lines and connections are clean, and there are no glue strings from the hot glue gun.

Assessment Criteria:

- 3 sketches are complete and show effort in concept and design
- Final concept/sculpture exhibits effective use of the elements and principles of art
- Final sculpture is AT LEAST 12" in height.
- Final sculpture is abstract, asymmetrical, and is interesting from all sides
- Objects have been altered and manipulated with good reasoning based on the student's intentions (idea you want to communicate)
- Good craftsmanship.... If it falls apart that is NOT good craftsmanship.